



6-2



2-4



1-2



5-1



4-3



1-3



4-8



4-4



4-2



3-4



4-7



8-2



8-1



7-3



3-5



2-5



6-5



6-4



3-8



1-5



2-1



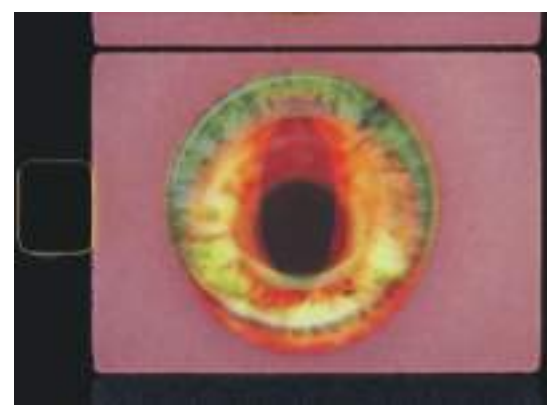
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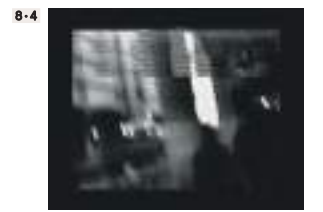
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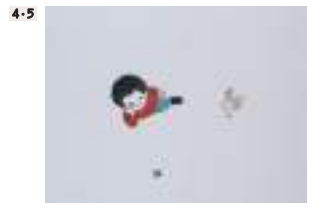
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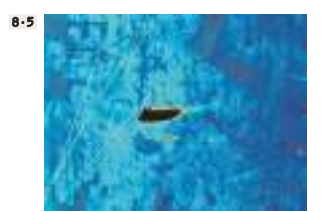
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4-5



2-3



8-5



6-3



4-9



3-1



4-6



3-6



2-4



7-1



4-3



5-3



8-7



7-2

DIFFUSION

7-10 AUGUST 2025

DIFFUSION

re:assemblage
collective

TKARONTO
AUGUST
2025

THU 7

9PM
Off the Record

FRI 8

6PM
Shifting Ground

9PM
What Is in a Name?
The Works of
Lindsay McIntyre

SAT 9

3PM
Cats in the Cracks

6PM
Can't You See
What I Am Seeing?
Three Works
by Oraib Toukan

9PM
Common Forms

SUN 10

6PM
Acts of Recovery

9PM
Light of a
Thousand Stars

Credits

Programming
Faraz Anoushahpour,
Ryan Ferko,
Scott Miller Berry,
Almudena Escobar López

Graphic design
Bartosz Gawdzik

**Technician/
Projectionist**
Alexi Manis

Venue lead
V. Vallières

Tech providers
Charles Street Video,
The Images Festival,
CFMDC

Thank You

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(Visual/Media Arts
Projects Programme)

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Ami Xherro,
CFMDC, CineCycle,
Lost Craft Brewing,
venue team, artists
and audiences!

Contact

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collective

Canada Council
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Conseil des Arts
du Canada

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THURSDAY 7 9PM

Courtyard at
401 Richmond St W
52min

Off the Record

"Thank you for your solidarity."
An Indonesian garment worker
directly addresses the cinema
audience, at once performing the
homogenizing syntax of English
while casting it into meaning-
lessness. This program opens
DIFFUSION with a series of works
that trouble the notion of bear-
ing witness. Moving across forms
of testimony—archival, perfor-
mance, interview—the cinema is
reconfigured here as a space for
anger, protest, and close lis-
tening. As the agency of using
one's own words to address
structures of power is repeat-
edly thrown into question, the
program ends beyond language and
voice—in an optical trance, with
a single eye staring back at us.

1-1 Thank you
belit sağ
Türkiye, 2013
2 min. HD Video

1-2 The World Doesn't
End When You Do
marlow magdalene
USA, 2024
10 min. 16mm and HD
Video to HD Video

1-3 Once You've Shot
the Gun You Can't
Stop the Bullet
Jayce Salloum
Lebanon/Palestine/
USA/Canada, 1988
8 min. Video to
HD Video

1-4 Manal Issa, 2024
Elisabeth Subrin
Lebanon/USA, 2025
10 min. HD Video

1-5 Another Other
Bex Oluwatoyin Thompson
USA, 2025
9 min. 35mm to HD Video

1-6 Nahual
Colectivo los Ingrávidos
Mexico, 2024
15 min. 16mm to HD Video



FRIDAY 8 6PM
CineCycle
129 Spadina Ave
53min

Shifting Ground

This program confronts the violent
realities of colonialism, genocide,
and ongoing struggles over land,
history, and representation. From
staged images used to justify the
genocide and dispossession of the
Modoc people in Northern California,
to the lived experience of a
Palestinian family enduring
occupation and genocide, and the
ecological devastation caused by
invasive Common Reed and plastic
sheeting on the traditional lands of
the Massachusett, Pawtucket, and
Naumkeag peoples, these films
expose how settler colonial powers
claim and control territory by
controlling how stories are told.
Spanning Cree territory, Puerto
Rico's occupied shores, and
contested urban spaces, these
works challenge dominant
narratives of power and belong-
ing. Through intimate moments,
historical reckoning, and acts of
defiance, the artists demand
we confront who owns the past
and who will shape the future.
Bold and unflinching, this
program invites urgent reflection
on sovereignty, justice, and the
fight to reclaim what colonial-
ism seeks to erase.

2-1 Soup Over Bethlehem
Larissa Sansour
Palestine, 2006
9 min. SD Video to
HD Video

2-2 Black Glass
Adam Piron
USA, 2024
9 min. HD Video

2-3 Isla Flotante
Jezebeth Roca González
Puerto Rico, 2024
5 min. HD Video

2-4 Practice,
Practice, Practice
Kevin Jerome Everson
USA, 2024
10 min. 16mm to HD Video

2-5 Plastic Aortas
Malic Amaliya
USA, 2024
10 min. 16mm

2-6 opwéyakatâwêw
Tyson Houseman
Canada, 2024
10 min. HD Video



Friday 8 9PM

Courtyard at
401 Richmond St W
67min

What Is in a Name? The Works of Lindsay McIntyre

This program showcases the
works of experimental filmmaker
Lindsay McIntyre, creating an
expansive ecology of memory,
land, and identity. Through
analogue film and personal
archives, her films resist lin-
ear storytelling, exploring
silence, inheritance, and the
ongoing process of reclaiming
belonging and history.

3-1 where no one
knew her name.
Canada, 2011
3 min. DV to HD Video

3-2 though she never
spoke, this is
where her voice
would have been.
Canada, 2008
5 min. 16mm

3-3 where she stood
in the first place.
Canada, 2012
10 min. 16mm to
HD Video

3-4 All-around
Junior Male
Canada, 2013
7 min. 16mm

3-5 Seeing Her
Canada, 2020
3 min. Super 16mm
to HD Video

3-6 Her Silent Life
Canada, 2012
31 min. DV to
HD Video

3-7 Leavings
Canada, 2020
1 min. Super 16mm

3-8 One Duck Down
Canada, 2025
5 min. 16mm to
HD Video



Saturday 9 3PM
CineCycle
129 Spadina Ave
48min

Cats in the Cracks

Step into a world where plants
push through city cracks, his-
tory comes alive through stories
and stone, and childhood dreams
sparkle on the beach. This pro-
gram brings together short films
about nature's resilience,
childhood wonder, moving ani-
mals, and the many ways people
and places connect across time
and space. These stories help us
ask big questions about history,
nature, and how people connect
to the places they live. This is
a kids program.

4-1 I'm Not You Will-
Los Jaguares de la Bahía
Elena Duque
Spain, 2017
3 min. HD Video

4-2 A Beaten Path
Toby Gillies and
Natalie Baird
Canada, 2025
3 min. HD Video

4-3 Canada in the
12th Century
Jack Parker
Canada, 2025
10 min. 16mm to
HD Video

4-4 SIX
Kelly O'Brien
Canada, 2011
3 min. Super 8mm
to HD Video

4-5 Animal Movie
Grant Munro
& Ron Tunis
Canada, 1966
10 min. 16mm to
HD Video

4-6 Walk-in-the-forest
Diane Obomsawin
Canada, 2009
3 min. HD Video

4-7 Linea ver (Spring Line)
Francisca Duran
Canada, 2024
3 min. 16mm to HD Video

4-8 Tropical Cats
Astria Suparak
USA, 2024
7 min. HD Video

4-9 August Song
Jodie Mack
and Emily Kuehn
USA, 2011
5 min. DV to HD Video



Saturday 9 6PM

CineCycle
129 Spadina Ave
77min

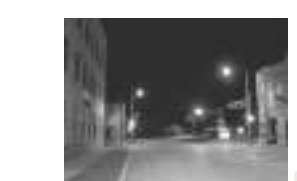
Can't You See What I Am Seeing? Three Works by Oraib Toukan

Oraib Toukan's program, like
the majority of her films, opens
with a citation: "Featuring
the voice of Gaza-based art-
ist Salman Nawati." These words
situate the audience, orienting
towards a geography that the
films themselves will inhabit
but rarely depict outright.
Our eyes will be pinched into
digital files, scraping across
pixels and between film frames.
Offing, *Via Dolorosa*, and
When Things Occur are dense,
durational experiences that
intervene in the digital scroll
of cruel images, establishing a
condition that cannot be tuned
out or swiped away. These are
works that directly address the
representation of Palestinian
resilience, and the unceasing
punishment unleashed upon that
resilience. Turning on the leg-
ible primacy of the image, the
pace of testimony here dictates
the speed of seeing, where the
slow time of looming violence
meets the immovable duration of
Palestinian steadfastness.

5-1 Offing
Palestine/
Germany, 2021
28 min. HD Video

5-2 Via Dolorosa
Palestine/Jordan, 2021
21 min. HD Video

5-3 When Things Occur
Palestine/UK, 2016
28 min. HD Video



Saturday 9 9PM

Courtyard at
401 Richmond St W
59min

Common Forms

The five films in this program
trace migrations of body, mem-
ory, and sound across time's
slippery surface. Each film
dwells between presence and
disappearance, mourning and
motion, form and fracture. A
game becomes ritual, digestion
turns into cosmology, a home
forgets itself, a utopia fal-
ters, and a dream erupts into
political lament. These are
films about commoning, of ges-
tures shared across distance,
of time folded in on itself and
of the dead living through us.

6-1 ping pong
ping pong ping
ping ping
pong ping pong
Daphne Xu
USA, 2024
9 min. 16mm to
HD Video

6-2 Language of
the Entrails
Luciana Decker Orozco
Bolivia/USA, 2025
13 min. 16mm to
HD Video

6-3 A.
Ramon Balcells
Spain, 2025
10 min. HD Video

6-4 The Phalanx
Ben Balcom
USA, 2025
14 min. 16mm to
HD Video

6-5 When The Blues
Goes Marching In
(Pengais Mimpi)
Beny Kristia
Indonesia, 2025
13 min. HD Video

Sunday 10 6PM
CineCycle
129 Spadina Ave
74min

Acts of Recovery

How do we unearth histories,
whether familial, cultural,
geopolitical? The five films
in Acts of Recovery offer gen-
erous observational insights
through personal stories that
excavate family archives around
migration; extract knowl-
edge from local plants with a
Oaxaca women's collective;
follow a Palestinian glass
blower turning sand into beau-
tiful objects; navigate daily
life as artists in Gaza while
subjected to genocide; and
the destruction of the Indus
Delta in Pakistan and how
those on the river are saving
sacred shrines.

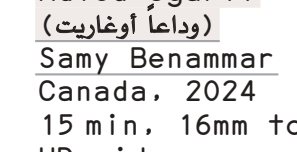
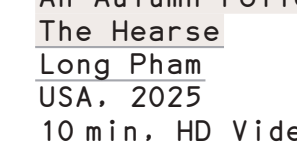
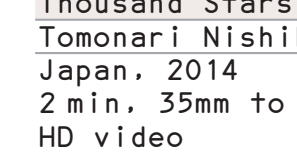
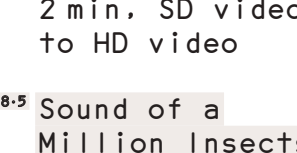
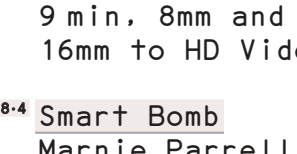
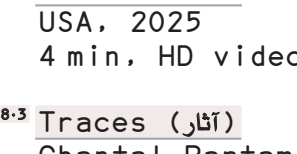
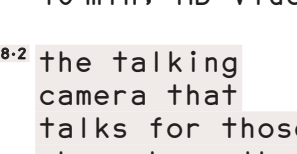
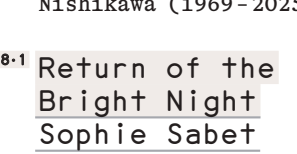
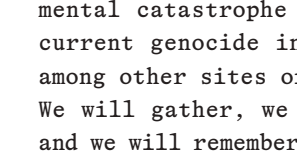
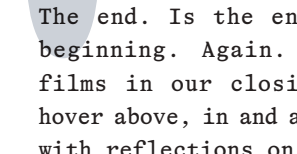
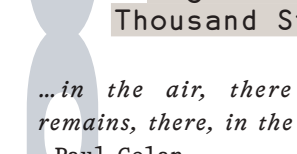
7-1 Echolocation
Nadia Shihab
USA, 2021
8 min. HD Video

7-2 Por Dentro Somos
Color (Inside
We Are Colour)
Elena Pardo
Mexico, 2024
13 min. 16mm to
HD Video

7-3 You May Laugh at Me
a Little (نضحك علي شوي)
Yuula Benivolski
Palestine/
Canada, 2024
17 min. 16mm to
HD Video

7-4 [Inaudible]
Ash Moniz
Egypt/Palestine/
USA, 2025
17 min. HD Video

7-5 Four Acts
of Recovery
Shahana Rajani
Pakistan/Canada/
Spain, 2025
17 min. HD Video



Sunday 10 9PM
Courtyard at
401 Richmond St W
52min

Light of a Thousand Stars

...in the air, there your root
remains, there, in the air.
-Paul Celan

The end. Is the end. And the
beginning. Again. The seven
films in our closing program
hover above, in and around death
with reflections on state vio-
lence, imperialism and environ-
mental catastrophe amidst the
current genocide in Palestine
among other sites of struggle.
We will gather, we will mourn
and we will remember. This
program is dedicated to Tomonari
Nishikawa (1969-2025).

8-1 Return of the
Bright Night
Sophie Sabet
Canada, 2025
10 min. HD Video

8-2 the talking
camera that
talks for those
who makes other
vida zamora
USA, 2025
4 min. HD video

8-3 Traces (أثر)
Chantal Partamian
Lebanon/Canada, 2023
9 min. 8mm and
16mm to HD Video

8-4 Smart Bomb
Marnie Parrell
Canada, 1991
2 min. SD video
to HD video

8-5 Sound of a
Million Insects,
Light of a
Thousand Stars
Tomonari Nishikawa
Japan, 2014
2 min. 35mm to
HD video

8-6 An Autumn Follows
The Hearse
Long Pham
USA, 2025
10 min. HD Video

8-7 Adieu Ugarit
(وداعاً أوغاريت)
Samy Benammar
Canada, 2024
15 min. 16mm to
HD video